

North Somerset Schools Funding Newsletter – Autumn Term 2009

All of the information included in this newsletter has hyperlinks to their relevant websites.

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*Find Your Talent* aims to enable children and young people in North Somerset to have a more active, empowering and inspiring engagement with Creative Arts and Culture.

*Find Your Talent* gives children and young people aged between 0 and 19 years the chance to try out different cultural and creative activities.

It's about helping them to discover new things, to express themselves, to develop a passion and to make the most of their talent. Whether it is music, art, film, theatre, dance, digital media, exploring libraries, museums or heritage, *Find Your Talent* is for every child and young person, whatever their age and whatever their ability.

It's about helping them to discover new things, to express themselves, to develop a passion and to make the most of their talent, both in and out of school.

Inspiration - a hugely successful Year 1

During its first year the North Somerset pathfinder has funded over 110 exciting projects enabling almost 14,000 children and young people from more than 85 North Somerset schools and youth settings to have a more active, empowering and inspiring engagement with the creative arts and culture.

A leaflet highlighting the aims, outcomes and first-year achievements of the project has been produced and can be found at [www.n-somerset.gov.uk/fyt](http://www.n-somerset.gov.uk/fyt)

Enterprise – an exciting start to Year 2

Whilst *Find Your Talent* will continue to fund cultural and creative projects through the *Culture In* and *Passport to Culture* strands, the main focus of the pathfinder will be the development of larger scale collaborative projects through cultural hubs.

To develop stronger and sustainable relationships between children and young people, arts organisations, and cultural practitioners, *Find Your Talent* North Somerset is creating a network of cultural hubs.

Each hub will comprise a group of cultural practitioners, and representatives of regional and national cultural organisations, and local cultural resources working in partnership with children and young people, their schools and youth settings.

The aim of the hubs will be to – Create a dynamic cultural offer to children and young people

*Find Your Talent* North Somerset has established 15 “Create Culture Groups”: self-directed groups of children and young people in both schools and youth settings working alongside professional artists and organisations to shape, deliver and commission creative & cultural learning experiences.

Working with the Create Culture Groups the hubs will be the driving force behind the next phase of the North Somerset pathfinder.

For information regarding the *Find Your Talent* Cultural Hubs and to apply for funding through the Culture In and Passport to Culture strands please visit

[www.n-somerset.gov.uk/fyt](http://www.n-somerset.gov.uk/fyt)

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## **Audi Innovation Awards (UK)**

### **Funding Agencies**

Audi Design Foundation

### **Grant Description**

The awards provide an opportunity for all students of Design & Technology/Technology Education, aged 11-14, to enter national design awards whilst addressing aspects of Design & Technology which are part of the Key Stage 3 National Strategy. They also address aspects of the National Curriculum for D&T Programmes of Study as well as the technology component of the 5-14 Environmental Studies Guidelines. Students can enter any of the six challenges that are the focus of the awards. Students can enter individually or in groups of up to four. Students can enter as many different challenges as they want and schools can enter as many of their students as they like.

### **Eligibility**

The Awards are open to all students of Design & Technology/Technology Education who are aged 11–14

### **Funding Details**

Prizes include a laptop and design software for the National Winner; between £200 and £2,000 for winning schools to spend on D&T materials and hundreds of pounds' worth of WHSmith vouchers.

### **National Contact**

email: [info@audiinnovation.org](mailto:info@audiinnovation.org) 

### **National Link**

[www.audiinnovation.org/.intro.htm](http://www.audiinnovation.org/.intro.htm)

## **Andy Fanshawe Memorial Trust Grant (UK)**

### **Funding Agencies**

Andy Fanshawe Memorial Trust

### **Grant Description**

The Andy Fanshawe Memorial Trust was set up in memory of Andy Fanshawe, one of Britain's leading mountaineers at the time of his death in 1992. The Grant is for third sector organisations in the UK undertaking projects that allow young people to experience outdoor recreation. It is intended to support charitable organisations, schools and youth groups that offer outdoor recreation opportunities. The Trust is likely to support groups representing those who are disadvantaged or who face particular challenges. The grant aims to support specific projects that encourage young people to further their existing skills and gain new experiences. Eligible expenditure includes equipment, course fees and trips. Expeditions abroad are sometimes supported, although projects within the United Kingdom are more favourable. Applications can be submitted at any time.

### **Eligibility**

Charitable organisations, schools and youth groups that offer outdoor recreation opportunities

### **Funding Details**

Please see the Andy Fanshawe Memorial Trust for details.

### **National Contact:**

Ed Douglas  
The Andy Fanshawe Memorial Trust  
181 Abbeydale Road South,  
Sheffield,  
S7 2QW

### **National Link**

[www.andyfanshawe.org](http://www.andyfanshawe.org)

## **Awards for All (England)**

### **Funding Agencies**

Big Lottery Fund

### **Grant Description**

Awards for All is a grants programme set up to help small groups. This is a national programme operating in England, Scotland, Northern Ireland and Wales. In England the programme is administered through nine regional offices.

The main objective of the programme is to fund projects which involve people in their community; bringing them together to enjoy arts, sports, heritage and other community activities.

The aims of Awards for All are to:

- Extend access and participation by encouraging more people to become actively involved in local groups and projects, and by supporting activities that aim to be open and accessible to everyone who wishes to take part;
- Increase skill and creativity by supporting activities which help to develop people and organisations, encourage talent and raise standards;
- Improve the quality of life by supporting local projects that improve people's opportunities, welfare, environment or local facilities, for example through voluntary action, self-help projects, local projects or events.

To get a grant you need to show how you will meet at least one of the above aims.

### **Eligibility**

Awards for All funds not-for-profit groups, parish/town councils, schools and health bodies for specific projects or activities that meet the aims of extending access and participation, increasing skill and creativity and improving quality of life

### **Funding Details**

Awards for All is a Lottery funding programme aimed at local groups. It awards grants of between £300 and £10,000.

Awards for All supports a wide range of activities in England, Scotland, Wales and Northern Ireland, including education, heritage, environment, health, community activities, and in most countries, sports and arts

Awards for All is a joint initiative, funded by the lottery distributors in each of the countries of the UK The Community Fund will fund both capital (buildings, equipment) and running costs (activities, salaries, heating, lighting). Funding of up to 100% is available.

### **National Contact**

Awards for All is administered on a regional basis. Please see the Awards for All web site for details.

### **National Link**

[www.awardsforall.org.uk/](http://www.awardsforall.org.uk/)

## **Britannia Building Society Foundation (UK)**

### **Funding Agencies**

Britannia Building Society Foundation

### **Grant Description**

Registered Charities and Schools, working within education and who are seeking funding specifically for numeracy and/or - financial literacy projects can apply to the Britannia Building Society Foundation for grants of between £1,000 and £25,000. Over the last six years the Foundation has made grants totalling £3 million. In addition voluntary groups, charities and schools can apply for grants of up to £1,000 through the Britannia Community Fund. The Fund also supports individual members wishing to achieve personal development goals that support the fund's our key priorities with a donation of up to £100. The Community Fund will support any voluntary organisation, school or charity working within Foundations key priorities of numeracy and/or - financial literacy, that operate within a local community where the Building Society has a high density of members. Whilst the Britannia Community Fund focuses on buying specific items or equipment, eg educational toys, books, it will also support small projects in support of our key priorities. Applications to the Foundation and the Community Fund can be submitted at any time.

### **Eligibility**

Not for Profit Organisations, Registered Charities and Schools

### **Funding Details**

Grants of up to £25,000

### **National Contact**

Britannia Community Fund  
Community Fund Co-ordinator,  
Group Communications,  
Britannia Building Society,  
Britannia House,  
Cheadle Road,  
Leek, Staffordshire,  
ST13 5RG

Tel: 01538 391806

### **National Link**

[www.britannia.co.uk/..community-fund.html](http://www.britannia.co.uk/..community-fund.html)

## **CABE Education Grants (England)**

### **Funding Agencies**

Commission for Architecture and the Built Environment

### **Grant Description**

The grants are for primary and secondary schools in England and are designed to encourage and support imaginative teaching about architecture and the design of buildings and green spaces. Each award is worth up to £1,500 and they are available in five categories:

- Sustainability and climate change
- School grounds
- ICT
- School buildings and Building Schools for the Future (BSF)
- Learning outside the classroom

The funding can be used to pay for supply cover, project resources and materials, travel, or the costs of other providers such as artists. The funding can be used to support partnership projects with other schools and organisations, but the lead organisation must be an eligible school.

### **Eligibility**

Primary and Secondary schools in England

### **Funding Details**

Each grant is worth up to £1,500

### **National Contact**

CABE education grants,  
1 Kemble Street,  
London  
WC2B 4AN

Email: [education@cabe.org.uk](mailto:education@cabe.org.uk) 

### **National Link**

- [cabe.org.uk/](http://cabe.org.uk/)

## **Community Cash Awards (UK)**

### **Funding Agencies**

Prince's Trust

### **Grant Description**

Community Cash Awards are grants to help set up a project that will benefit your Community. Funding of up to £1,000 is available for 14-16 year olds who are still in education and funding of up to £5,000 is available for 16-25 year olds who are unemployed or working less than 16 hours per week. Eligible projects can include for example (but are not limited to): new basketball courts, a new music studio, a youth club, sex education workshops in schools, a youth advisory board or a local magazine. Projects must be run and managed by people between the ages of 14 and 25 and clearly benefit the local community, benefit the people running the project and be a new or developing project. Applications can be submitted at any time.

### **Eligibility**

Young people aged 14-16 years who are still in school but are struggling. Young people aged 16-25 years who are unemployed or working less than 16 hours per week.

### **Funding Details**

Funding of up to £1,000 is available for 14-16 year olds in education and funding of up to £5,000 is available for 16-25 year olds

### **National Contact**

The Prince's Trust  
18 Park Square East  
London  
NW1 4LH

Tel: 0800 842 842  
Fax: 020 7543 1200

### **National Link**

[www.princes-trust.org.uk/..community\\_cash\\_awards.aspx](http://www.princes-trust.org.uk/..community_cash_awards.aspx)

## **Innovative Geography Teaching Grants (UK)**

### **Funding Agencies**

Royal Geographical Society

### **Grant Description**

The Royal Geographical Society (with The Institute of British Geographers) is the Learned Society representing Geography and geographers. It was founded in 1830 for the advancement of geographical science.

Through its grant making programme, the society makes grants available to secondary schools to promote innovation in the teaching of geography and to stimulate the interests of pupils.

Previous geography teaching grants have gone to a wide range of projects including 'Who killed G Joe Raphical?', a geographical investigation based around a murder mystery and 'Windows on our World', a classroom project utilising digital media to promote classroom discussion.

### **Eligibility**


Geography teachers working in secondary schools.

### **Funding Details**

Each year, the Society makes available five grants of £800 each

### **National Contact**

Grants Officer  
Royal Geographical Society (with IBG),  
1 Kensington Gore,  
London SW7 2AR

Tel. 020 7591 3073  
Fax. 020 7591 3001  
Email. [grants@rgs.org](mailto:grants@rgs.org) 

[www.rgs.org/..Grants+for+teachers.htm](http://www.rgs.org/..Grants+for+teachers.htm)

## **Make it Sound**

### **Funding Agencies**

National Foundation for Youth Music

### **Grant Description**

Make It Sound focuses on music-making for 5-18 year olds who otherwise lack the chance to take part. It is one of Youth Music's three Open programmes.

Make It Sound was created to encourage music-making in the lives of children and young people aged 5-18, especially those who would otherwise lack the chance to take part.

Youth Music want to support proposals that include music-making activities for children and young people who find it hard to access opportunities that may help them to develop and progress.

Proposals must:

- Include structured music-making activities that develop children and young people's music skills.
- Include composition, song writing and/or improvisation.
- Include no more than 25% activity in school hours – (except SEN and those excluded from mainstream education or in detention).
- Include children and young people aged 5-18 (up to 25 with SEN).

Youth Music welcome applications that involve any musical style. They are especially keen to fund programmes that will introduce styles and experiences that might be less familiar to the children and young people. They welcome applications that develop music skills through technology. Youth Music are also particularly keen to see proposals that have innovative and novel ideas, perhaps involving experimentation.

### **Eligibility**

Youth Music will consider proposals from:

- Partnerships between music organisations and young people's services.
- Music organisations.
- Local authority departments. For example, Social Services and Education.
- Organisations who support and work with vulnerable children and young people.
- Music services or trusts.
- Groups of schools working together.
- Community studios (music technology).

- Other organisations that demonstrate a commitment to music-making experiences for children and young people.

### **Funding Details**

Grants are available for between £10,000 and £30,000. Projects must be for a period of no less than 6 months and no more than 24 months. However, if a programme is less than 18 month it is unlikely it will be awarded £30,000.

### **National Contact**

Youth Music  
One America Street, London, SE1 0NE

Tel: 020 7902 1060

Fax: 020 7902 1061

[info@youthmusic.org.uk](mailto:info@youthmusic.org.uk) 

### **National Link**

- [www.youthmusic.org.uk/..Make\\_it\\_sound.jsp](http://www.youthmusic.org.uk/..Make_it_sound.jsp)

## **In-Service Training Programme for Education Professionals (UK)**

### **Funding Agencies**

European Commission

### **Grant Description**

The In-Service Training Programme for Educational Staff is a Council of Europe activity. It was set up in 1969 within the framework of the European Cultural Convention and enables teachers, head teachers, school inspectors, pedagogical advisers and teacher trainers from the treaty's 48 signatory states to participate in :

- European seminars organised by the member states
- European seminars organised by the Council of Europe four times a year at the Donaueschingen Academy in Germany in co-operation with the German authorities and the Land of Baden-Württemberg.

Each year about 2,500 Teachers participate in the programme with 650 benefiting from the reimbursement of their travel expenses.

The aims of the programme are:

- to help educational staff broaden their cultural horizons, enrich their professional experience and share their knowledge;
- to help them exchange ideas, information and teaching material and establish links with colleagues from other countries;
- to associate educational staff more closely with the Council of Europe's work in the field of education
- to act their role of multiplier in informing their colleagues and more.

### **Eligibility**

Educational Professionals

### **Funding Details**

Reimbursement of certain travel expenses

### **National Contact**

For England, Wales and Northern Ireland

Mr. Michael BUTTERWORTH  
Education and Training Group, The British Council  
10 Spring Gardens, GB - LONDON SW1A 2BN

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Fax : ++ 44 207 389 44 26

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[www.britishcouncil.org/comenius](http://www.britishcouncil.org/comenius)

## Reaching Communities Programme (England)

The BIG Lottery Fund has announced that in response to the current economic crisis it is increasing the budget for its Reaching Communities programme in 2009 – 10 by £20 million to £80 million.

Reaching Communities provides grants of between £10,000 and £500,000 to support projects that help people and communities who are most in need, and can really make a difference. This is designed to act as a 'bridge' between BIG's current funding programmes and BIG's new Open Funding stream which will go live in 2010.

Projects funded through Reaching Communities can be new or existing activities, or be the core work of an organisation. The type of projects supported in the past has included:

- funding for a learning bus to reach hard to reach learners in Nottingham;
- a Day Centre for older people from the local African and Caribbean community that gives them a chance to get together, share stories and enjoy a variety of activities; and
- a project that teaches young people in Hackney, Islington and the City of London to play a range of musical instruments.

The programme is open to registered charities, charitable or not for profit companies, statutory bodies, schools and social enterprises. Applications can be submitted at any time.

[http://www.biglotteryfund.org.uk/prog\\_reaching\\_communities.htm](http://www.biglotteryfund.org.uk/prog_reaching_communities.htm)

Should you require any further information or support please contact:  
Chris Shepherd on 01934 410194 or email [chris.shepher@vansmail.org.uk](mailto:chris.shepher@vansmail.org.uk)

